Flynn Center for the Performing Arts Presents

Jon Jang & James Newton "When Sorrow Turns To Joy"

A Musical Tribute to Paul Robeson

Composed by James Newton and Jon Jang Produced by Francis Wong, Asian Improv Arts

Concept by Jon Jang

Libretto by Genny Lim

Jon Jang, piano

James Newton, flute

Jiebing Chen, erhu (Chinese two string violin)

Cedric Berry, bass-baritone

Mark Prince, multiple percussion

Shuang Hou, Chinese folk singer

Matthew Parrish, double bass

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